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WOOD-CARVING FOR AMATEURS NO. 3.

BY WM. Q. TOLMAN, INSTRUCTOR OF ENGRAVING, MASSACHUSETTS REFORMATORY, CONCORD JUNCTION, MASS.



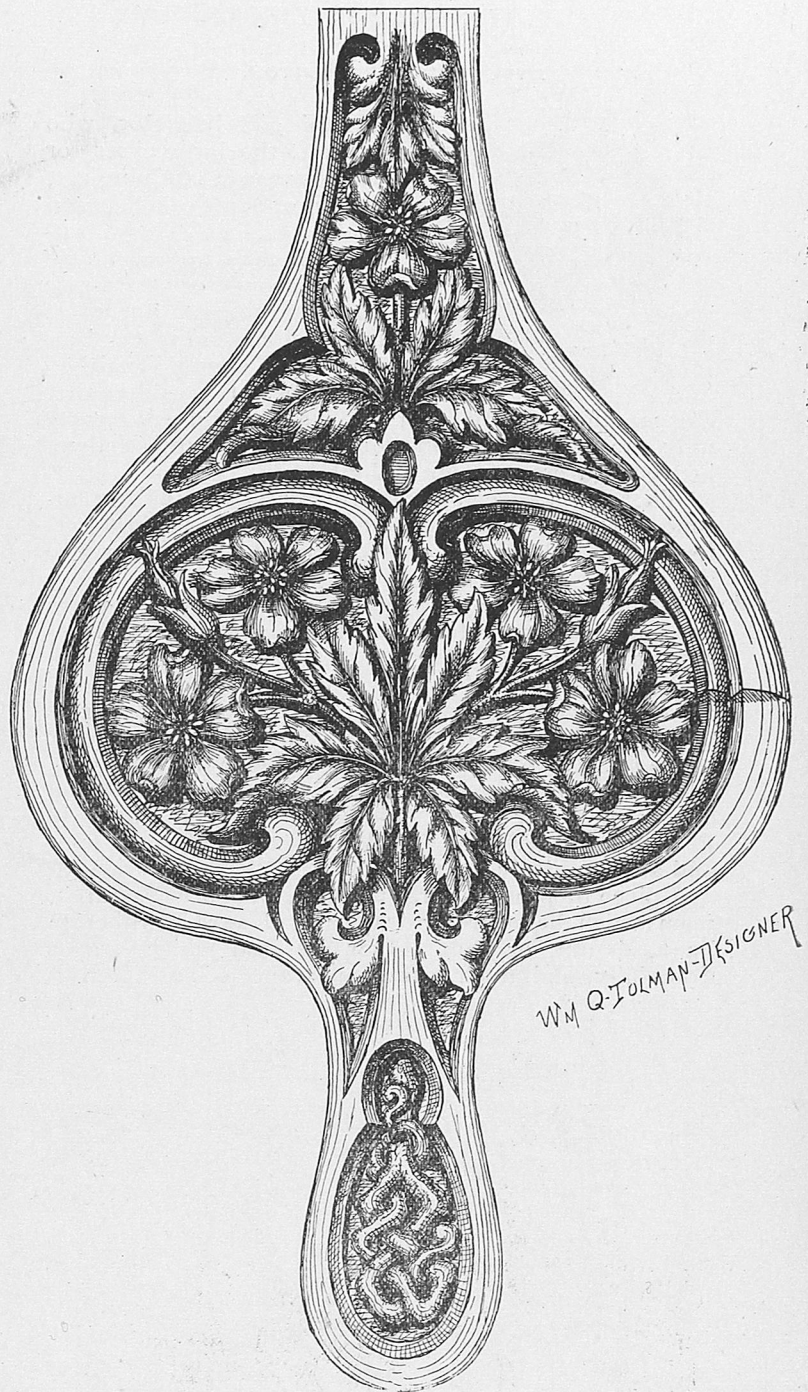
IN PRESENTING this, my third article on Wood-Carving, to the readers of THE DECORATOR AND FURNISHER, I hope both the text and designs will find a share of favor with its many subscribers.

The first design which we will consider is the bellows; this design has as its motive the Wild Cranesbill, and is drawn on Gothic lines, to be carved in wood three-fourths inch thick; the carving to be one-fourth inch relief, care being taken to carve the roots of the plant rough, and with life and vigor. The leaves should also be carved strong, but the flowers should be rendered light and graceful. The cross section drawing is to show the form of the side of bellows and handle, also the shape of the scrolls.

The design should be beveled one-fourth inch, thus leaving one-half inch of thickness of wood to tack the leather on; on this part of the design the *bevel* you may make smooth with sand-paper, but don't use it anywhere else on design.

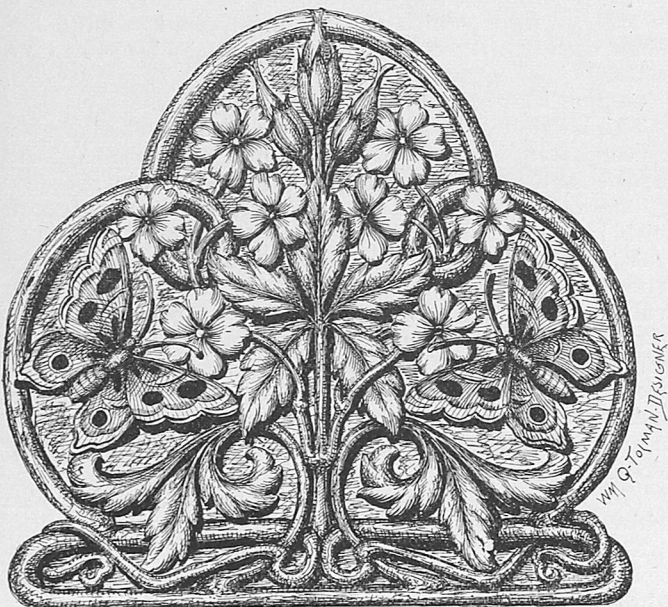
The second design—end of book-rack for the table—is drawn from the Herb Robert; this design should also be carved in wood three-fourths inch thick; relief of design five-eighths inch; make the leaves bold, but the flowers should be delicate, as should also the buds. The marking on the butterflies, such as bands and spots, should be carved smooth—no sand-paper—and the rest of the wings should be in fine lines, as shown in design, the branches and roots must be rough, so as to look natural, and not like pieces of bent wire.

If one is disposed to have an effect which has at least an element of oddity in it, let him glue a piece of light



WM. Q. TOLMAN-DESIGNER

DESIGN FOR CARVED BELLOWS. MOTIF, THE WILD CRANESBILL.
DESIGNED AND DRAWN BY WM. Q. TOLMAN.



DESIGN FOR END OF CARVED BOOK-RACK. MOTIF, THE HERB ROBERT. DESIGNED AND DRAWN BY WM. Q. TOLMAN.

wood to one of darker hue, say oak to black walnut; carve the dark wood down to the lighter colored wood, using the light wood for a background, and it will make a carving which, while it may not be art, is at least effective.

My next designs; one of which I intend shall be a panel in which I shall introduce birds and insects, in connection with the Virginia Creeper, I hope will please the advanced student; meanwhile I will remember the beginners, and design a simple pattern for their benefit.